

FINDER OF A WORLD.

THE COLUMBUS MONUMENT SOON TO BE ERECTED IN NEW YORK.

It is the work of a famous Italian artist, and will tower more than one hundred and twenty feet toward the sky—details of the design.

Within a comparatively short time the traveler arriving at New York may behold two imposing statues, both presented by natives of other lands. With the history of the Bartholdi statue every school child is familiar, but comparatively few know that their city is soon to be enriched by a colossal statue of Columbus, which will stand as a monument to the public spirit and patriotism of thousands of Italians who have made America their abiding place.



THE MONUMENT.

Americano, a leading Italian newspaper of New York city.

Cavalier Barsotti conceived the idea that out of the hundreds of thousands of his fellow countrymen who have found homes and comparative prosperity in America there would be a sufficient number who would be willing to contribute toward a fund for the erection of a suitable monument to "The Finder of a World." Nor was he mistaken, for his suggestion met with the most hearty commendation from Italians in every portion of the country, and the subscription list was closed very soon after it was opened. More money was received than had been contemplated in the original arrangements, and a monument worthy of the natives of the "land whose very soil is tinged with art" was assured.

A correspondence was opened with Premier Crispi, as a result of which it was decided that there should be an open competition, under the auspices of the Italian government, for the purpose of deciding upon the sculptor who should have the honor of making the great statue which is to stand at the "gateway of America." A jury was selected



THE STATUE.

which included in its membership such eminent artists as Salvini, Sacconi, Monteverde, Maccari, Ferrari, Calderini and many others of almost equal reputation. After the most careful examination and patient consideration of everything submitted, the jury finally selected Gaetano Russo as the sculptor. Russo is a native of the island of Sicily. He was born in the little town of Catania in 1835. He was practically a born artist. He looked like an artist when he was a little toddler just as much as he does today, when his name and works are famous the world over.

When Russo was but ten years old he became so persistent in his wish to become a sculptor that he was permitted to go to Rome. There his genius attracted attention, and while he labored under great disadvantages and suffered hardships which would have discouraged a less determined youth, his advancement in his beloved profession was comparatively rapid. Like many men



FIGURE OF GENIUS.

of artistic temperament, Russo is high strung and nervous, and he is said to detest personal notoriety, but if this be true he is destined to be greatly irritated in the near future, for the work on which he is now engaged is certain to cause him to be talked about and written about very freely.

There have been and will be Columbus statues galore, but it is safe to assert that this latest and greatest conception of Russo will overshadow them all. The figure of Columbus is of heroic proportions. It is twenty feet in height and represents the discoverer clad in the picturesque costume of his time, with his left hand resting lightly on his hip and holding back his rich doublet, whose folds are thereby carelessly but gracefully disarranged, revealing a loose kilt below the close fitting shirt which Columbus is said to have worn when presented at court upon his return from his voyage of discovery.

The right hand grasps a scroll, and the arm is held in a position which is thoroughly in accord with the look of expectancy and firmness which is plainly visible on the countenance of the fearless navigator. The poise of the figure, from the head turned slightly to the left and thrown a trifle backward to the easy but strong curves of the body and legs, indicates a man of commanding nature and presence. The far away look usually attributed to Columbus, and his well known pride, have been aptly caught by Russo in the full, deep set eyes and thin nostrils chiseled into the marble.

The statue of Columbus will stand upon a shaft nearly fifty feet in height, which in turn will rest upon a base of ornate design, embellished with allegorical figures. With the steps which form the foundation the monument when completed will be 121 feet in height. The tall shaft might be rather severe in its outlines were it not relieved at intervals of several feet by appropriate naval emblems. On the back of the pedestal there will be two figures depicting America as it was in 1492 and as it is today. An Indian is shown, bow in hand, looking upward at Columbus,



LANDING OF COLUMBUS.

while at his side is seated Columbia, representing the change which has come over the New World during four centuries. These figures are nearly eighteen feet tall.

On the front of the pedestal will stand Genius, seventeen feet tall. This piece of work will possibly attract more attention even than the statue of Columbus itself, for it is a specimen of allegorical art which it will be difficult to surpass, either in boldness and uniqueness of design or accuracy and perfection of execution. It shows the angel of discovery bending over a globe, upon which the left hand rests, and in the contemplation of which it appears to be deeply absorbed. The figure is nude, but for the piece of light drapery which falls across it between the waist and knees. The position of the body and the poise of the head are refreshingly illustrative of interest, hope and expectancy. The base of the monument is ornamented by four massive posts, which serve to break the monotony of this massive piece of stone.

There is a post at each corner of the base, and between them, on the back and front, are two bas-reliefs of beautiful execution, one representing the departure of Columbus as he set out from Palos in his quest of a new world, and the other depicting that new world as he found it when he landed at San Salvador. The latter is particularly good, and shows Columbus silently waiting a prayer of thanks to heaven, as he stands on the beach, awaiting his sailors, who are hauling the boat in which the party had come ashore out of the reach of the tide. The Indians, furtively peeping at the intruders from the shelter of a friendly patch of maize, add to the effectiveness and suggestiveness of the bas-relief, and lends the appearance of "atmosphere" so assiduously sought after, and so seldom attained, by good artists, either in color or in marble.

It was originally intended that the monument should be located on Governor's island, the argument being that with Bartholdi's Liberty there would then be two huge guardians of New York harbor, between which all incoming and outgoing ships would have to pass. It was also urged that the effect upon the eye of the stranger as his vessel entered the Narrows would be particularly striking. On the other hand, it was asserted that the location of the monument in New York city would bring it nearer to the common people, to whom it would then be easily accessible, and this view finally prevailed. Chicago was also anxious to have it on exhibition at the World's fair, but it was deemed inadvisable to incur the risk of accident by additional transportation.

OCTAVUS COHEN.

The Argentine Exhibit.
Dr. Bortolotto, World's fair commissioner to the Argentine Republic, writes that the Argentine commission is now actively at work and that they will want 3,500 square meters of space at the exposition. The commission has opened an office and is sending out large quantities of papers and circulars to the different officials throughout the country and to the newspapers. The mining exhibit, which is to be very large, will be under the charge of Mr. Hoekold, chief of the National Mining bureau. It is hoped, but not definitely settled, that many influential ladies of the country will take measures to secure a good exhibit for the Woman's department.

A Sparrow Killing Arrangement.
Many plans have been tried to get rid of English sparrows, but none so far is known to have been successful. That adopted by a Maryland farmer is, however, ingenious. Whenever they get too plentiful he equips each man on the farm with a flat board, and they all proceed after dark with lanterns to the bird roost. The sparrows fly toward the light, and as they come within reach the men with the boards knock them down by the score.

MCKINLEY'S OLD DISTRICT.

The Republican Candidate This Year Is a Wealthy Manufacturer.
The Republicans of the Eighteenth Ohio congressional district, so long represented by Major William McKinley, Jr., the author of the existing tariff



THOMAS REES MORGAN.

law and present governor of Ohio, after a heated struggle have nominated Thomas Rees Morgan, Sr., as their congressional candidate. This district has been the ground for many a political battle. It comprises Stark, Mahoning and Columbiana counties, and as the Republican majority averages 2,300, Mr. Morgan's chances of winning "M. C." after his name are flattering.

Two years ago the Ohio districts were changed by the legislature, Stark county being placed in Democratic company, and McKinley, then a candidate for reelection, was defeated by John G. Warwick after a memorable contest in which Reed, Blaine, Alger, Sherman, Burrows, Hill and many other leaders, Republican and Democratic, participated. This year the old district was restored by the Republican legislature.

Mr. Morgan was born in Merthyr Tydfil, Glamorganshire, Wales, in 1834. His parents sent him to school until he was eight years old. Then he was forced to earn a living in the mines. At the age of ten he met with an accident to his left leg. Through the kindness of friends he was again placed in school. He chose to be a machinist, and spent several years in the large establishments in Wales. In 1865 he came to America, and three years later started in business as a manufacturer in Pittsburgh. In 1871 his works were removed to Alliance, O., and now employ over 600 men.

Mr. Morgan's family consists of his wife, five sons and a daughter.

Smuggling Tourists.

A great many European tourists return to America each fall with more trunks than they took with them in the spring. The fact has frequently been commented upon, and now Congressman Hall, of Minnesota, has inaugurated a crusade against this well known abuse. He says that over 100,000 Americans visit Europe each year, and lay in clothing not only for themselves, but for their families, and smuggle it in without paying duty, and he proposes to place a tax on all wearing apparel brought to the United States from foreign countries by tourists. It came out not long ago that a number of large importing houses in New York and Chicago paid the expenses of people coming to America, finding it profitable to do so and to smuggle goods into the United States in this way. So that Congressman Hall is not altogether wrong in his crusade. The exodus to Europe, by the bye, promises to be much larger than usual this year.

Relics of Racine.

A retired diplomatist, the Viscount de Grouchy, has discovered among the papers of a notary in Paris several highly interesting documents relating to the affairs of the poet Racine. Among them, says the Paris correspondent of the London Telegraph, are his certificate of marriage and the inventory of his property and of his library. It is hoped that a careful examination of these papers will set at rest a long standing dispute as to which of two houses that both claim the distinction was the scene of Racine's death. The documents completely refute the prevailing idea that Racine died poor, as among them is an acknowledgment of a debt of 20,000 francs from a prince. Curiously enough, the inventory of the library shows that at the time of his death Racine did not possess a single copy of any of his own works.

Female Liberty in Africa.

Woman suffrage in Wyoming isn't a circumstance to the liberty of the gentler sex in some parts of Africa. In the oasis of Ghadaria, in the great desert of Sahara, the women when they marry draw up their own marriage contract, and if the man in any way breaks it the woman is immediately free and will have no more to say to him. The Ghadarians are Mohammedans, and by the law of the prophet a man may have four wives. The women, however, do not allow more than one, and polygamy is practically banished. They have also a peculiar objection to drinking and smoking, and in many contracts the husband is told that if he falls into the habit of "consuming liquors or using tobacco" he will be divorced.

Special Bottles for Poisons.

An Atlanta paper says that a druggist of that city has invented a contrivance to prevent serious mistakes in filling prescriptions. His invention is a bottle just like others except in one particular. It has a glass stopper covered with innumerable sharp points that sensibly prick the hand if one is not careful in removing it from the bottle. All poisonous and dangerous drugs are to be kept in bottles like this. The peculiar contrivance will make the druggist careful, no matter how great his hurry, and if he is made to be cautious in handling bottles he will make no mistake in filling prescriptions.



Miss Lettie Huntley.

Is the sister of Mr. W. S. Huntley, of Cortland, N. Y., a well known carpenter and builder. Her frank statement below gives only the absolute truth concerning her illness and marvelous recovery by the aid of Hood's Sarsaparilla. She says:

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There Was No Hope

and I should soon die. I could not be moved from my bed. Under my face were napkins continually reddened with blood from my mouth. I could eat nothing and had no action of the bowels for a week. The doctors said the cause was ulcers in the stomach. At this time my mother said she wanted to make me more comfortable, and I would take Hood's Sarsaparilla. I told her it would be

A Waste of Money

but finding it would comfort her I began taking it. In a few days the bleeding began to subside. I seemed to feel a little stronger, but thought it only fancy. I was so weak I could only take ten drops of Sarsaparilla at first. In two weeks I was able to sit up a few minutes every day. In a month I could walk across the room. One day I asked what they were to have for dinner, and said I wanted something hearty. My mother was so happy she cried. It was the

First Time I Had Felt Hungry for Two Years

I kept on with Hood's Sarsaparilla and in six months was as well as ever in my life. It is now four years since I recovered, and I have not had a hemorrhage since, nor any more hemorrhage. If ever a human being thanked the good Lord on bended knees it was I. I know that Hood's Sarsaparilla saved my life. Messrs. Sawyer & Jennings, the well known druggists of Cortland, say that Miss Huntley is a highly respected lady, her statement of what

Hood's Sarsaparilla

has done for her is worthy the highest commendation. Hood's Pills cure Liver Ills.

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